

MA, SHE'S MAKIN' EYES AT ME

1/18/97

WORDS

CHOREOGRAPHY

Intro:

HERE'S a story 'bout a bashful mama's boy named Bill. Each time a girl would smile at him, he'd run for mama and yell.

In Chorus Pose with eyes on Director.

Chorus:

Chorus pauses at end of Intro.

Ma, she's MAKIN'

Still in Chorus Pose.

eyes at me. MA, she's

Bring hands up to mid-chest, fingers spread with surprised look

AWFUL NICE to me.

Drop hands

MA, she's almost breakin' my heart. I'm beside her

Slight shake of the head with distressed look

MERCY let her conscience guide her.

Chorus Pose

MA she wants to marry me, be my

Clasp hands in prayer pose.

HONEY, be my honey bee. Every

Chorus Pose

MINUTE she gets bolder, now she's

Slight head shake

LEANIN' on my shoulder

Shift weight to left foot and bring fists to hips with disgusted look

MA she's

Lean slightly to left and look to right.

KISSIN' me

Chorus Pose

Oh GEE. Little Billy was oh so silly and shy and all the girlies knew he wouldn't

Horrified look!

BILL and coo, never

Chorus Pose

WANTED to. Every single night some cute girlie would try to cuddle up to him but he would

Left side of chorus leans in toward center

CRY, he'd

Right side of chorus leans toward center

CRY - Y - Y - . Come get me

everyone step into Mirror Pose

MA she's makin' eyes at me. Ma she's awful nice to me. Ma she's almost breakin' my heart. I'm beside her

Big spread to outside with arms out. Lean back on last note of the swipe.

Snap back to Chorus Pose

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WORDS

MERCY let her conscience guide her

MA - Ma - Ma - Ma she wants to marry me  
be my

HONEY BEE, Every

MINUTE she gets bolder, now she's

LEANIN' on my shoulder

MA - Ma - Ma - Ma, she's kissin' me  
sweet little me. While she's huggin' I'm

RESISTIN', while she's kissin' I'm

INSISTIN'. I don't

WANT a girl, I don't even

NEED a girl, I just want my

MAMA - - , my dear

OLD

MA

CHOREOGRAPHY

Clasp hands in prayer pose.

Chorus Pose

Slight head shake

Shift weight to left foot and bring fists to hips  
with disgusted look

Lean slightly to left and look to right

Chorus Pose

Lean back and bring hands as a shield

Look toward center and nod head

Left side of chorus snap into Mirror Pose

Right side of chorus snap into Mirror Pose

Bring both hands up and reach out to Mama  
Front Row - Go to knee as you bring up hands

Second row - step down to floor with outside  
foot

Everyone clasp hands to implore Ma.